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## Victor Records For October ON SALE

You are invited to hear as many as you wish. This First Floor Record Department with the Victrola rooms at hand offers exceptional service.

- RED SEAL RECORDS**
- 64779: Frances Alda, Soprano. "Lullaby." 10-in. List price \$1.00.
- 64819: Alfred Cortot, Pianist. "Scherzo." 10-in. List price \$1.00.
- 64821: Tanga. "Lullaby." 10-in. List price \$1.00.
- 64820: La Traviata. "Scène Libre." 10-in. List price \$1.00.
- 87566: Swedish Cradle Song. 10-in. List price \$1.50.
- 64822: Carmen. "Prelude to Act I." 10-in. List price \$1.50.
- DANCE RECORDS**
- 18601: "Who Did It." 10-in. List price 85c.
- 18602: "Everybody Shimmies Now." 10-in. List price 85c.
- 18603: "I'm Forever Blowing Bubbles." 10-in. List price 85c.
- MISCELLANEOUS VOCAL RECORDS**
- 45168: "My Little Sunflower." 10-in. List price \$1.00.
- 18596: "The Music of Wedding Chimes." 10-in. List price 85c.
- 18604: "I've Got My Captain Working For Me Now." 10-in. List price 85c.
- 18605: "Mandy." 10-in. List price 85c.
- 18606: "Oh! What a Pal Was Mary." 10-in. List price 85c.
- FIRST RECORD BY MERLE ALCOCK**
- 45169: "The All That I Can Say." 10-in. List price \$1.00.
- 18595: "Train Time at Puck's Corner." 10-in. List price 85c.
- 18599: "The Sugar-Plum Tree." 10-in. List price 85c.
- INSTRUMENTAL RECORDS**
- 18607: "General Pershing." 10-in. List price 85c.

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## Plan Musical Festival To Stimulate Interest In Developing the Art

By J. MacR.

War's aftermath in music is now reaping its substantial reward. Wisconsin is the first State to make a separate and distinct feature of the art in its State fair, which this year took place in Milwaukee the second week in September.

A large music festival, under the direction of the Wisconsin Federation of Music Clubs, was one of the principal events of the week. The music program was planned to embrace children's choral work and a daily program of community singing and band concerts.

The work of the commission on training camps activities, which did so much to bring music into the camps, is referred to as follows: "Almost everyone was asked to participate in the commission activities at first, and the hesitation of the commanding officers to make a place for them is only evidence of how much we all had to learn."

The significant aspect of the history of singing is just that—the absence of singing in the camps. The national committee were enthusiastic and confident of our own speciality—the power of music to inspire and exalt, as well as to discipline in rhythm, and make the fusion of wide-varying individuals easier and more secure.

"And so music went to war in the spirit of service to the doughboy—simple, democratic, adaptable to all his moods. How well he understood these qualities was proved by the armistice."

November 11, 1918, was the burial day of all so-called "Kaiser-Karols." "Pop" songs were instantly replaced by old favorites, especially songs of sentiment; music was demanded by the doughboy as a reward for his service.

"Consciously or unconsciously the doughboy commenced a return to the art that he served him so practically in the most terrific test of his ideals."

Music in the Future.

How will the doughboy's love of music in war-time affect the future of music in America? For the doughboy led the way into Germany, when the A. E. F. first crossed the boundary line of the conquered country. It is an interesting story of the chivalry of the officers of the United States Army, too. For, when the first line of march to enter Germany reached to border of the vanquished land the officers, it is told, all stood aside and let the simple and valiant doughboys first set foot in Germany. They thus proclaimed the victory, the doughboy's victory!

Will the doughboy use his influence at home to forward the interests of art and culture?

One of the significant results of the two official facts related above, is that such widely different official organizations are giving emphasis to the development of the "artistic and cultural" interest of the people of the United States.

Here in Washington we are again to be handicapped this winter by lack of an auditorium for civic enterprises.

The Oratorio Section of Washington will give its oratorio of "The Messiah" at Christmas time only upon condition that difficulties of the past may be overcome.

The Community Opera has the same problem to face.

Will officialdom and the doughboy, by a universal recognition of the benefits to both the community and to the National Capital, unite and say that Washington will join Wisconsin in its outlook toward the future?

## Among the Musicians

The Rubinstein Club will begin its season this year with a "get-together" meeting and musicale on Monday, October 13, at 8 p. m. in the Mount Pleasant Congregational Church. The first meeting of the board was held at the home of the president, Mrs. Robert H. Dalgleish, Wednesday evening, September 14.

Rehearsals will be held as usual by this large choral club of women every Monday evening at the Mount Pleasant Congregational Church. Applications for membership should be made to the secretary, Mrs. Elmer M. Curry, 225 A Avenue Northwest.

Claude Robeson will again be director of the chorus. The concert for the season is scheduled for December 2, February 9, and May 4. Theo Karle, tenor, will be the artist soloist for the first concert.

Officers of the club for the season of 1919-1920 are: Mrs. Robert Brooks, secretary; Mrs. Robert Brooks, H. Dalgleish, president; Miss Mattie Gibson, first vice president; Mrs. Archer L. Haycock, second vice president; Mrs. Elmer M. Curry, secretary; Mrs. Alfred Gage, treasurer; Mrs. Dunes Richmond, librarian; Mrs. Frank Viola Shippert, chairman entertainment committee; Mrs. W. P. Ellinger, chairman press committee; Claude Robeson, conductor.

The Faust chorus, for the first opera performance of the Community Opera of Washington, now numbers 107 members. Rehearsals are in progress and the solo cast has been selected with the exception of the role of Marguerite, announced as Edouard Albin, director of the organization.

The opera will be sung in English. The cast includes Dr. Leopold Glusnak as Faust; Hollis Edson Davenney as Mephistopheles; Oliver Mellum as Valentin; Marian Russell as Wagner; Elizabeth Harper Dunwoody as Siebel; and Luis Root will sing Martha.

Willem van der Wall is directing the chorus at its rehearsals on Tuesday evenings at Carroll Institute, on Tenth street. Mr. Van der Wall is a graduate of the Royal Conservatory of The Hague and was formerly director of the Amsterdam Opera. He has also for some years been associated with the Metropolitan Opera in New York.

Enrollment of members and a rehearsal was held last Thursday evening at the People's National Opera Society at Wilson Normal School. This organization is to give opera of a light vein, opening with "The Chocolate Soldier," which is now in rehearsal.

George Dixon Thompson, pianist, is now soloist at the Washington, where he plays each day on the Harmonium and also gives occasional piano solos.

Will Paderewski return to the concert stage? The question is awakening much interest since the announcement that Ignace Jan Paderewski has resigned as premier of Poland according to a cablegram received by the celebrated pianist. Last exponent of America, his recital will be viewed with marked interest by local admirers of the pianistic art.

As no admission will be charged for these concerts, the series will certainly prove a most welcome addition to the musical life of the city. The program will be announced in this column next week.

Mrs. Elizabeth Campanole, soprano soloist of the First Congregational Church, gave a most successful concert at her home near Boston on Monday of this week. Mrs. Campanole is a native of the city and has been a member of the choir of the church since the week and sing the incidental solo in the anthem at the morning service on Sunday.

A novel feature of the pre-arranged recital given by Harry Edward Mueller, organist and choirmaster of the First Congregational Church this week, will be Mr. Mueller's presentation of his version of the variations on "Jerusalem the Golden," written by Dr. Spark. In this number Mr. Mueller makes use of his chorus and an antiphonal quartet, Mrs. Elizabeth F. Carnahan will sing the incidental solo in the anthem used at the evening service. The entire program is as follows:

Morning service—Organ prelude, "Elegie" (Rorowaki); bass solo, "Draw Near, Ye People" from "Elijah" (Mendelssohn); anthem, "O For a Closer Walk With God" (Foster); postlude, "Triumphal March" from Fifth Symphony (Beethoven).

Evening service—Pre-service organ recital, "Meditation" (d'Ervy); "The Answer" (Volsteadholme); variations on "Jerusalem the Golden" (Spark); anthem, "O Paradise" (Custance); offertory anthem, "Jesus the Very Thought of Thee" (Booth); postlude, "Toccata" (d'Ervy).

The first of the monthly musical evenings at Ingram Memorial Church, to be featured the first Sunday evening of each month, will be given next Sunday evening by the National Quartet. An attractive program that will interest all music lovers will be presented as follows:

Organ recital, "Spring Song" (Holmes); "Chanson d'Espoir" (Meale); "Intermezzo" (Callaerts); "Meditation" (Frynsinger).

Quartet, "Freedom For All Forever" (Hallam); tenor solo, "Open the Gates" (Knapp); quartet, "Dear River" (Burleigh); trio, soprano, tenor and bass, "Praise Ye" from "Alcina" (Verdi); quartet, "Thou Wilt Keep Him In Perfect Peace" (West); organ, postlude, B flat (Valekman).

The chorus choir of Ingram Church will be heard for the first time this season at the morning service assisting the quartet in two numbers. The following program will be given at the morning service:

Organ prelude, "Cantilene" Piernce;

**EMMY DESTINN DENIES HER ENGAGEMENT TO DINH GILLY**

Emmy Destinn, or, as she now calls herself, Emma Destinnova, arrived in New York on the French liner La Lorraine on September 22. She was asked about her rumored engagement to Dinh Gilly, which she denied, adding that the singer was now in Spa, Belgium, undergoing treatment for his voice.

Mme. Destinnova said she had sung twice in Vienna during her stay in her native land, but only in the Bohemian tongue. She was ordered to keep within the confines of her estate, where the peasants came to her many times to hear her sing, she said. She was seen very infrequently during the voyage and on landing disappeared from view.

**TWO YEARS TO GET PIANO BACK FROM REPAIR SHOP**

ST. LOUIS, Oct. 2.—For two years George Gittens has been trying to get back an electric piano he sent to the repair shop of Charles Pilcher. Gittens told the police.

Recently Gittens said he discovered the piano at Horseshoe Lake in perfectly good condition.

Pilcher was taken into custody. He said he didn't know the piano was at Horseshoe Lake.

## Two Stores Made Into One Commodious Music Shop

In order to give our patrons every convenience, we have converted the two stores, 1306 and 1308 G St. N. W., into the largest music salesroom in the city. Modern stock fixtures are now in course of construction. Our present stock of music and musical merchandise is selected and arranged to suit the needs of every musician and student of music. No expense is being spared to give you every service modern facilities make possible.

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## LOTS OF JAZZ IN MONTH'S RECORDS

The Columbia Records featured this month contain absolutely exclusive selections obtainable on no other records except those made by Columbia. They include the best songs of the many comic opera and vaudeville stars who sing for thousands at the theaters and for hundreds of thousands on Columbia Records, and the greatest renderings of world-famous songs and compositions by operatic and concert stars, who make records exclusively for Columbia.

Al Jolson himself pronounces, "I'll Say She Does" from "Sinbad," his greatest hit. Another long time Jolson interpolated in the famous show, thereby making it more famous, was "On the Road to Calais." No one who has heard it is likely to forget the third Jolson song featured this month, "Wedding Bells (Will You Ever Ring for Me?)."

Nora Bayes asserts, inquires, and amuses on her Columbia Records featured this month. She inquires "How 'Ya Gonna Keep 'Em Down on the Farm?" She asserts that "My Barney Lies Over the Ocean," and goes quite thoroughly into the kind and variety of his lies. She amuses you with "Mammy's Chocolate Soldier."

Hilda Lashanska, the queenly soprano who has sung as soloist in this city with the Rubinstein Club, sings "Depuis le Jour" from "Louise," Victor Herbert's "Kiss Me Again," and "Bonnie Sweet Bessie, the Maid of Dundee."

Rosa Ponselle, the brilliant new soprano of the Metropolitan Opera, has made opera selections for the Columbia from "Trovatore" and "The Force of Destiny," and Straciar, baritone, and Toscha Seidel, violinist, are among the most brilliant artists in this week's list of new records.

In lighter vein Bert Williams is saying that "Everybody Wants a Key to My Cellar," while Van and Schenck are as amusing as ever.



## OPEN EVENINGS The Big "Hits" Selected from the October Victor Records NOW ON SALE HERE

- |       |  |        |        |
|-------|--|--------|--------|
| 18603 | I'm Forever Blowing Bubbles—Waltz—Selvin's Novelty Orchestra                 | 85c    | 10-in. |
| 18602 | Everybody Shimmies Now—Medley Fox Trot—All-Star Trio                         | 85c    | 10-in. |
| 18607 | General Pershing—March—Victory Band  | 85c    | 10-in. |
| 18597 | Sweet Hawaiian Moonlight—Holt and Rosedale                                   | 85c    | 10-in. |
| 18604 | I've Got My Captain Working For Me Now—Arthur Fields                         | 85c    | 10-in. |
| 18605 | Mandy—Shannon Four   | 85c    | 10-in. |
| 18596 | The Music of Wedding Chimes—Hart and Shannon Four                            | 85c    | 10-in. |
| 18606 | Oh! What a Pal Was Mary—Henry Burr   | 85c    | 10-in. |
| 64821 | Mischka Elman plays "Tango"—Albeniz—Elman                                    | \$1.00 | 10-in. |
| 64820 | Amelita Galli-Curci sings "La Traviata" (I'll Fulfill the Round of Pleasure) | \$1.00 | 10-in. |
| 64822 | Philadelphia Orchestra renders "Carmen" (Prelude to Act One)                 | \$1.00 | 10-in. |

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